



# CULVER CASSON

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## FOCUSED AREAS OF TEACHING EXPERIENCE

- Curriculum development
- Work with 1<sup>st</sup> – 12<sup>th</sup> grade students
- Collaboration
- Opera / Classical / Musical Theatre style vocal training
- Personalized Learning
- Project Based Learning
- Plays piano
- Acting / Coaching
- Singing / Coaching

## PROFESSIONAL EXPERIENCE

**VOICE INSTRUCTOR**, CULVERNNOTE VOICE STUDIO - SEMINOLE, FL. **DECEMBER 2018 – PRESENT**

I am proud to have created a warm, welcoming, challenging studio where voices get built properly using the Bel Canto technique for breath support, range expansion, placement improvement and an overall healthy, flexible vocal instrument. I teach opera and musical theater performers how to be at the top of their vocal game consistently to yield results such as acceptance into a performing arts high school, a college or role in a professional show. My students and I have a great time together because it is important to develop great interpersonal relationships in order to keep students' growth going in the right direction, so humor, empathy and understanding are a major part of being their voice teacher/coach. I also use acting and improvisational techniques to help performers feel comfortable with their character. I have many professional connections and know many people in the business in addition. For more information on her voice studio and performance resume: [www.culvernnote.com](http://www.culvernnote.com)

**MUSIC INSTRUCTOR**, DELPHI ACADEMY - CLEARWATER, FL. **SEPTEMBER 2018 – JULY 2019**

Work as lower school music teacher (ages 4-10). Formed my own program and developed own curriculum guided by Delphi standards.

**CHOIR – GLEE CLUB INSTRUCTOR**, DELPHI ACADEMY - CLEARWATER, FL. **SEPTEMBER 2018 – JULY 2019**

Work as upper school music teacher for students ages 10 to 13, teaching choral arrangements for performance.

**MUSICAL SHOW DIRECTOR**, DELPHI ACADEMY - CLEARWATER, FL. **APRIL 2016 – JULY 2019**

Directed and vocal coached schoolwide performances of a variety of Broadway shows.

**DRAMA INSTRUCTOR**, DELPHI ACADEMY - CLEARWATER, FL. **AUGUST 2016 – JUNE 2017**

Worked with Ages 8 – 18. Focused on acting and singing for stage, employing Meisner, Hagen and Stanislavski acting methods. Developed own successful curriculum including improvisation, scene-work, monologue classes and oration techniques.

**VOCAL MASTER CLASS INSTRUCTOR**, DELPHI ACADEMY - CLEARWATER, FL. **SEPTEMBER 2015**

Workshops with students on a song of their choice to help them with vocal technique, expressivity and personalization for performance.

**PERFORMER**, VARIOUS LOCATIONS. **1995 - PRESENT**

International / National performances in opera, musical theater. Performed a solo cabaret show in NYM. Member of American Stage Theatre's Musical Improv Team, *Definitely Not Murderers*. **See attached performance resume / biography for full list.**

**SUBSTITUTE MUSIC INSTRUCTOR**, MISS HEWITT'S SCHOOL FOR GIRLS - NYC, NY **1997 SCHOOL YEAR**  
Event coordinator for end of year concert performance for each grade from 4 through 12.

**SUBSTITUTE MUSIC INSTRUCTOR**, THE BROWNING SCHOOL - NYC, NY **1997 SCHOOL YEAR**  
I substituted several times at this all boys school teaching a wide range of musical theory.

## EDUCATION & TRAINING

NORTHWESTERN UNIVERSITY, EVANSTON, IL  
THE JUILLIARD SCHOOL, NYC  
WILLIAM ESPER STUDIO, NYC  
HERBERT BERGHOFF STUDIOS, NYC  
BROADWAY MUSICAL THEATER  
  
AMERICAN STAGE IMPROV, ST. PETERSBURG, FL.

BACHELOR OF MUSIC, 1988  
ADV. CERT. IN VOCAL PERFORMANCE, 1989  
MEISNER METHOD ACTING PROGRAM, 1990  
ACTING / STUDIO TRAINING PROGRAM, 1991  
CRAIG CARNELIA, BROADWAY LIBRETTIST /  
COMPOSER, 1997-1999  
COMPLETION OF 4 LEVELS UCB STYLE PROGRAM, 2018

## SPECIAL SKILLS – AREA OF STUDY

SOPRANO SOLOIST / SECTION LEADER	UNITARIAN UNIVERSALISTS OF CLEARWATER	2016 - 2021
DIRECTOR / WRITER – <i>HOLIDAY MAGIC</i>	FORT HARRISON THEATRE, CLEARWATER	2019
DIRECTOR / VOCAL DIRECTOR - <i>IT'S A WONDERFUL LIFE</i>	BILHEIMER CAPITOL THEATER, CLEARWATER	2018
DIRECTOR / VOCAL DIRECTOR - <i>PIPPIN</i>	DELPHI ACADEMY OF CLEARWATER	2018
DIRECTOR - <i>THE WITCHING HOUR</i>	DELPHI ACADEMY OF CLEARWATER	2017
DIRECTOR / VOCAL DIRECTOR - <i>GREASE</i>	DELPHI ACADEMY OF CLEARWATER	2017
DIRECTOR - <i>THE VELVETEEN RABBIT</i>	DELPHI ACADEMY OF CLEARWATER	2016
DIRECTOR - <i>'DA SHOES</i> (ORIGINAL SCRIPT)	DELPHI ACADEMY OF CLEARWATER	2016

## AWARDS & DISTINCTIONS

OBIE AWARD NOMINATED PERFORMER	1997
WINNER – RUNNER-UP IN CREATIVE LOAFING BEST OF THE BAY “BEST HIGH SCHOOL DRAMA PROGRAM” – DELPHI ACADEMY OF CLEARWATER	2018
WINNER – CREATIVE LOAFING BEST OF THE BAY ‘BEST IMPROV GROUP’ – AMERICAN STAGE THEATRE	2019
NOMINATED – BROADWAY WORLD REGIONALS BEST ENSEMBLE PERFORMANCE “TONY & TINA’S WEDDING” – CARROLLWOOD CULTURAL CENTER	2022
NOMINATED – BROADWAY WORLD REGIONALS BEST DIRECTOR MUSIC ENSEMBLE PERFORMANCE “SPAMALOT” – CARROLLWOOD CULTURAL CENTER	2023